

Island Fine Art
6279 A1A South
St. Augustine, FL 32080
Phone: (904) 471-5808



Crescent Beach Paint Out October 24th - 31st

Over 30 of Florida's finest Plein Air artists will be on Anastasia Island and in St. Augustine capturing many of your favorite local scenes and landscapes with oils, watercolors and pastels. Come by Island Fine Art's gallery in Crescent Beach to see new paintings as they're turned in each day. We're located on A1A South, just 1/2 mile north of the 206 Bridge.

Artwork produced during the Paint Out will remain on display and for sale through the end of November at Island Fine Art and the Art Advocate Gallery in downtown St. Augustine. You can also view and purchase artwork on our virtual gallery at:

www.crescentbeachpaintout.com

Special Events

Sunset "Paint In" at Salt Water Cowboy's
Wed., October 28, 5:30 to 7:30 PM
End of Dondanville Road, St. Augustine

Fine Art at Genung's Fish Camp
Thur., October 29, 5:00 to 7:00 PM
291 Cubbedge Road in Crescent Beach

Island Opening and Awards
Fri., October 30, 6:00 to 10:00 PM
Island Fine Art at Island Center
Crescent Beach

Crescent Beach - Uptown!
Sat., October 31, 5:00 to 9:00 PM
SJCC Art Advocate Gallery
Downtown St. Augustine



Art Advocate Gallery
76-B San Marco Ave
St. Augustine, FL 32084
Phone (904) 826-4116

What is Plein Air Painting?

En plein air is a French expression meaning "in the open air", and refers to the act of painting outdoors with the artist's subject in full view. *Plein air* artists capture the spirit and essence of a landscape or subject by incorporating natural light, color and movement into their works.

Artists have long painted outdoors, but in the mid-1800's painting landscapes and other scenes on location finally became practical due to two important inventions: paints in tubes and the box easel.

Before these innovations, painters made their own paints by grinding and mixing pigment powders with various oils – a process difficult to perform away from the studio.



The box easel, also known as the "French Easel", included telescopic legs for easy set up and a compartment for carrying paints, brushes, a palette and other supplies. These easels are still a popular choice of artists today since they fold up to the size of a brief case and are easy to store and transport. Finally, the later introduction of canvas panels (canvas stretched over flat boards) made it possible for artists to easily carry all of their equipment and supplies to a wide variety of new outdoor locations.

The high point of *plein air* art came with the emergence of Impressionism. Artists of that period included Monet, Renoir, Pissarro, Cezanne, and Van Gogh. Interest in outdoor painting has remained constant throughout the 20th century and into the 21st. Today's artists carry on the traditions of these past masters by capturing the light and movement in landscapes that can only come from seeing the subject outdoors in its natural form.

The last 20 years has seen a resurgence of interest in *plein air* painting in the United States. During this time, groups of *plein air* artists began gathering together to paint at single locations or within certain geographic boundaries. These "**Paint Outs**" are now very popular and give artists a chance to share their talents and creativity with the public and with one another.

The illustration is a work by John Singer Sargent titled "*Monet Painting by the Edge of a Wood*", Oil on Canvas (1885).