

2009 Crescent Beach Workshop #1
Sponsored by Island Fine Art – St. Augustine, FL

Title: Painting the Figure Outdoors

Instructor: Romel de la Torre
www.romeldelatorre.com

Medium: Oil

Student Level: Intermediate to Advanced

Dates: 3-Days: Sunday, October 25 – Tuesday, October 27

Workshop Price: \$375.00 (*includes model fees*)

Description: This workshop is designed to create a relaxed, yet intense working environment. Romel will demonstrate daily on his approach to painting the figure from life, using his direct fluid painting style with emphasis on the use of improving color, drawing skills, value relationships, understanding edges and capturing the "feeling" of light. Learn to use the elements that make a painting work and exciting: creative use of color and edges, visual movement, paint application, distribution of abstract shapes and strong design. Students will also learn how to use Plein Air work to improve working from photographs later in the studio. Romel provides easy-going individual instruction as well as critique and group discussion. Be prepared to work hard, make new friends and best of all, have fun.

Romel de la Torre is a graduate from the respected American Academy of Art in Chicago and currently teaches at the Palette & Chisel Academy of Fine Arts, where he studied under Richard Schmid. He is showing in several galleries throughout the country and has won numerous prestigious honors and awards.

Materials List: See Attached.

PLEIN AIR SUPPLY LIST

Oil Paints:

- Cad. Yellow Lemon (Rembrandt or Winsor & Newton)
- Cad. Yellow Deep (Rembrandt or Winsor & Newton)
- Yellow Ochre (Rembrandt)
- Cadmium Red (Winsor & Newton)
- Terra Rosa (Holbein or Winsor & Newton)
- Quinacridone Red or Red Rose (Gamblin or Rembrandt)
- Transp. Oxide Red or Burnt Sienna (Rembrandt or Winsor & Newton)
- Alizarin Crimson (Gamblin)
- Viridian Green (Rembrandt)
- Cobalt Blue Light (Rembrandt)
- Ultramarine Blue Deep (Rembrandt)
- Titanium White (Sennelier or Le Franc) Large tubes

Note: These are the brands that I use. You don't necessarily have to have them. You should be able to get most of these colors in large tubes. No Black color!

Brushes (everyone should have to use these....):

- Bristles (Robert Simmons)
 - #2, 4, 6 (filberts)
 - #8, 10, 12 (flat)
- Langnickel Royal Sable #5590 (long handles) - Optional
 - #2, 4, 8, 16 (flat)
- Please no Nylon brushes except Bristle.

Canvas: Sizes 12x16 to 18x24

I normally use the Utrecht-Claessens (type 820) or Claessens #12 or #13 Oil primed linen. Acrylic primed canvas is ok. Everyone must use a stretch canvas or cut a piece of canvas and tape it onto a board using duck tape. Absolutely NO cheap paper or canvas boards/panels (Raymar, Panelli, Pintura, etc.)

Other Supplies:

- French Easel
- French Easel Umbrella (Optional)
- Palette
- Hat
- Palette knife (for cleaning)
- Viva Paper Towels (a must for everyone)
- Any Odorless Turps
- Turpentine cup or Brush washer
- Board and Duck tape (for those who prefer to tape canvas onto a board)
- Garbage bag (for your garbage)
- Digital Camera (optional)