

2009 Crescent Beach Workshop #2
Sponsored by Island Fine Art – St. Augustine, FL

Title: Perfecting Your Voice: An Advanced Painting Workshop

Instructor: Larry Moore
www.larrymoorestudios.com
www.larrymooreillustration.com

Medium: Oil

Student Level: Intermediate to Advanced

Dates: 3-Days: Wednesday, October 28 – Friday, October 30

Workshop Price: \$350.00

Description: Artist, Larry Moore, recent winner of the Artist Choice Award at the Islanders Paint Out in Maui and Collectors Choice Award at the Laguna Invitational, will be leading this 3-day class. The workshop is designed to help artists find and perfect their own voice. The fundamentals will be covered, of course, but painting is more than fundamentals. It's the individual voice of the artist that separates him/her from the rest. The workshop will focus on color, shape, edge, brush work, style, concept, and becoming your own best critic for both painting en plein air and in the studio. Larry will utilize his 15 years as an instructor, 30 years experience as an illustrator and graphic designer, and over 30 years experience as a fine artist to educate and inform. Come with an open mind and a sense of humor

Materials List:

Students need to have their own paints, canvas, brushes, easel, etc. A limited palette of a warm and cool of each primary plus white: cadmium lemon, cad yellow medium or yellow ochre, cad red light or permanent red and alizarin crimson, ultramarine blue and prussian blue, titanium white, burnt sienna and tube grays.

- **Oil Paints:** Daylor-Rowney Georgian is good enough and cheap, Winton by Windsor Newton is better and only a tad more expensive. Rembrandt, Grumbacher are fine. If you want to feel like a real artist you can try Old Holland or similar but if you are afraid to waste expensive paint then go with the former.
- **Turpenoid** (not turpenoid natural) or Gamsol by Gamblin only please, other odorless thinners aren't.
- **Easel** an all purpose easel is the full or half French easel, but they are bulky and hard to set up, I recommend a good portable and multifunctional easel that you can get from Open Box M (www.openboxm.com) or EASyL (www.artworkessentials.com). I have several of latter's boxes with my favorites being the Lite for small oil paintings (12×16 and smaller) and the VERSA for pastels

- **Tripod:** A good easel needs a good tri-pod. You can get one at any photo store, but Artwork Essentials has the best, light weight tripod going.
- **Palette:** A wood palette (if you are going with the French). No paper palettes, I hate those things. You'll also want a good palette knife - get the kind that has a tapered tip, the long flat ones are not helpful.
- **Brushes:** Bristles are great, sizes 2-12, flats and filberts. You can also augment with sables for blending. Grumbacher makes good brushes. Don't buy the "bag o'brushes" for \$2.99. You get what you pay for. But at the same time, you don't need \$30 brushes to paint well.
- **Canvases:** 8×10's and 9×12's only: if you are going to use Frederix boards or similar, I recommend a brush coat of gesso. Raymar and Pintura are also good fairly inexpensive painting substrates. If you are really ambitious, go to Lowes or Home Depot and have them cut sheets of masonite, then give them three (3) coats of gesso. My personal favorites are canvases from www.windriverarts.com. They have a huge variety and selection of primings: oil, gesso, alkyd, etc. You can also order in almost any size you want. Get the variety pack to get a feel for the surfaces. The right one makes all the difference.
- **Miscellaneous:**
 - Can or container to hold turp to clean your brushes.
 - Artists painting medium by Winsor Newton or Liquin (optional)
 - Viva paper towels or lots of good paint rags.
 - Medical gloves if you don't like getting paint on your hands.
 - Artists umbrella in case of rain (Artwork Essentials has the best I've found so far)
 - Sunscreen, bug spray, water and snacks.